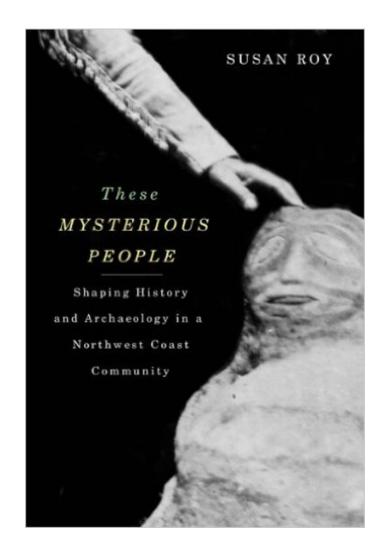
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These Mysterious People: Shaping History And Archaeology In A Northwest Coast Community (Mcgill-Queen's Native And Nothern)





Synopsis

Focusing on the Musqueam people and a contentious archaeological site in Vancouver, These Mysterious People details the relationship between the Musqueam and researchers from the late-nineteenth century to the present. Susan Roy traces the historical development of competing understandings of the past and reveals how the Musqueam First Nation used information derived from archaeological finds to assist the larger recognition of territorial rights. She also details the ways in which Musqueam legal and cultural expressions of their own history - such as land claim submissions, petitions, cultural displays, and testimonies - have challenged public accounts of Aboriginal occupation and helped to define Aboriginal rights in Canada An important and engaging examination of methods of historical representation, These Mysterious People analyses the ways historical evidence, material culture, and places themselves have acquired legal and community authority.

Book Information

Series: Mcgill-Queen's Native and Nothern (Book 64) Paperback: 240 pages Publisher: McGill-Queen's University Press (October 20, 2010) Language: English ISBN-10: 0773537228 ISBN-13: 978-0773537224 Product Dimensions: 6 x 0.6 x 9 inches Shipping Weight: 13.6 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #2,059,010 in Books (See Top 100 in Books) #327 in Books > History > Americas > Canada > First Nations #5012 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies #7344 in Books > History > Americas > Native American

Customer Reviews

This book is well written and brought to light some things I did not know before. What I did know and this book brushed on it was the wholesale desecration of Native graves both ancient and new and anything determined not good enough (once at the museum) was tossed in the garbage..Even human remains. Then we wonder why the Natives so distrust the academics.

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